

Project Title: Photography and the Visual Representation of Migrant Workers in Southern China

The outcome supports the idea the younger cohort of workers tends to deny their worker identity; and the use of the camera phone and the Internet contribute partially to the unmaking of the new working class in China. This also illustrates the increasing significance of the influence of the information and communication technologies on the migrant workers as the diffusion of the mobile phone and the Internet is ubiquitous and the penetration of the camera phone has sharply increased among the workers in recent years. In addition, we should revisit the validity of the traditional labour capital framework in understanding the social situation of the migrant workers in China. Perhaps attention should be paid more to the critique of information than the critique of ideology in understanding contemporary China, which has undergone a process of compressed modernity